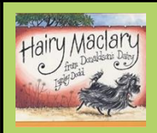
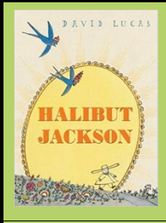
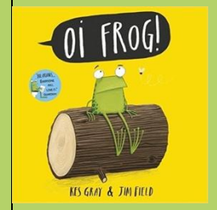
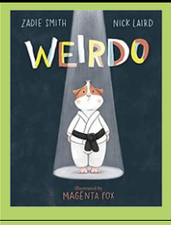
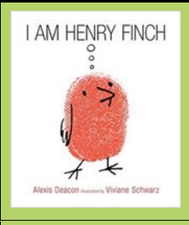
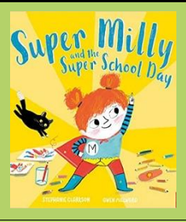
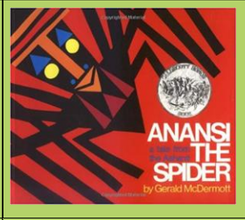
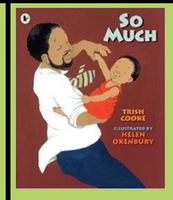
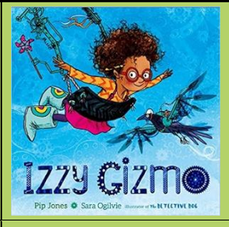
# Whole School Curriculum Map

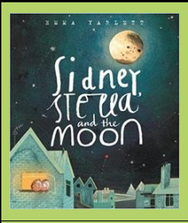
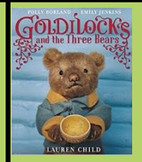
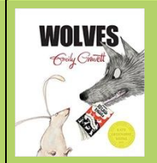
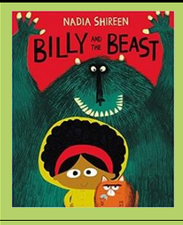
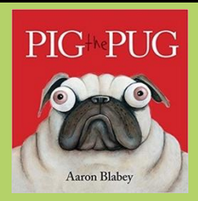
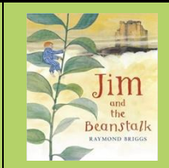
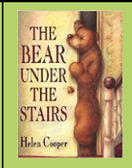
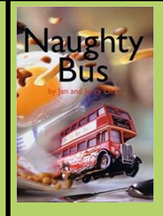
## Pippin Year A 2026-2027

| Theme/Term | Wonderful me! Autumn 1 | | Let's celebrate Autumn 2 | |
|---|---|---|---|---|
| **Writing Root** | <br>*Hairy Maclary from Donaldson's Dairy*<br>Lynley Dodd | *Bringing the Rain to Kapiti Plain*<br>Verma Aardema | <br>*Halibut Jackson*<br>David Lucas | <br>*Oi! Frog*<br>Kes |
| **Length** | 10+ sessions, 2+weeks-R | 10+ sessions, 2+weeks-R | 10+ sessions, 2+weeks-R | 10+ sessions, 2+weeks-R |
| **Outcomes** | **Alternative version narratives**<br>Character description, writing in role, letters, leaflets | **Tourist information leaflets *(narrative retelling)***<br>Labels and captions, retellings, simple explanations | **Guidebooks - How to Think *(narrative sequel/retelling)***<br>Timetables, thought-bubbles, lists, commands, letters of advice | **Own version rhyming narratives (*poem)***<br>Posters of rules, rhyming flipbooks, questions, captions and labels |
| **Theme/Term** | **All things bright and beautiful Spring 1** | | **Similarities and differences Spring 2** | |
| **Writing Root** | <br>*Weirdo*<br>Zadie Smith and Nick Laird | <br>*I am Henry Finch*<br>Alexis | <br>*Ning and the Night Spirits*<br>Adriena Fong | <br>*The Odd Egg*<br>Emily Gravett |
| **Length** | 10+ sessions, 2+weeks-R | 10+ sessions, 2+weeks-R | 10+ sessions, 2+weeks-R | 10 sessions, 2 weeks-1 |
| **Outcomes** | **Instructional guide to being brave (*own version narrative)***<br>Writing in role, letters, captions and labels, narrative retellings | **Narrative sequels (Instruction guide books-how to think)**<br>Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice | **Information texts about night spirits *(alternative narrative)***<br>Posters, advice letters, party invitations | **Egg-spotter's guides (non-fiction reports) (*instructions)***<br>Thought and speech bubbles, diaries, letter, certificates |
| **Theme/Term** | **Where our wellies take us Summer 1** | | **Family and friends Summer 2** | |
| **Writing Root** | <br>*Super Milly and the Super School Day*<br>Stephanie Clarkson | <br>*Anansi*<br>Gerald McDermott | <br>*So Much*<br>Trish Cooke and Helen Oxenbury | <br>Izzy Gizmo<br>Pip Jones |
| **Length** | 10+ sessions, 2+weeks-R | 10+ sessions, 2+weeks-R | 10+ sessions, 2+weeks-R | 10+ sessions, 2+weeks-R |
| **Outcomes** | **Alternative character version**<br>Letters of encouragement; a retelling; song lyrics and job applications | **Booklets about spiders**<br>Labels and captions, call-and-response poems, descriptive posters, simple explanations | **Own 'So Much' narrative poems**<br>Past tense sentences, writing in role, performance/ narrative poetry | **Simple explanation *(instructions-guide to my invention)***<br>Signage, letters of advice, lists, labelled diagrams |

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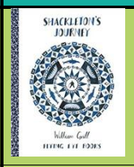
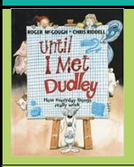
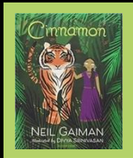
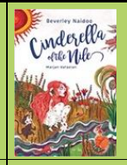
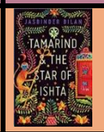
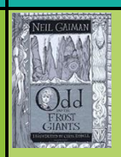
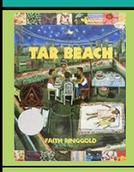
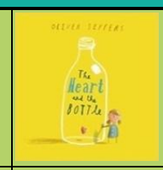
# Whole School Curriculum Map

## Maigold Year A 2026-2027

| Theme/Term | Sharing the stars Autumn 1 | | Twist in a tale Autumn 2 | |
|---|---|---|---|---|
| **Writing Root** |  *Sidney, Stella and the Moon* Emma Yarlett |  *Toys in Space* Mini Grey |  *Goldilocks using three different versions* By Lauren Child, Anthony Browne and Leigh Hodgkinson |  *Wolves* Emily Gravett |
| **Length** | 11 sessions, 2+ weeks-1 | 15 sessions, 3 weeks-2 | 15 sessions, 3 weeks-2 | 15 sessions, 3 weeks-2 |
| **Outcomes** | **Fact files about the moon**<br>'Lost' posters, labels, glossaries | **Own version fantasy world narrative**<br>Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions | **Sequel stories/Letters to bears**<br>Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions | **Non-chronological leaflets**<br>Captions, information writing, character descriptions and comparisons |
| **Theme/Term** | **Being yourself Spring 1** | | **Other worlds Spring 2** | |
| **Writing Root** |  *Billy and the Beast* Nadia Shireen |  *Pig the Pug* Aaron Blabey |  *Ocean Meets Sky* Eric Fan and Terry Fan |  *Jim and the Beanstalk* Raymond Briggs |
| **Length** | 15 sessions, 3 weeks-1 | 15 sessions, 3 weeks-1 | 15 sessions, 3 weeks-2 | 15 sessions, 3 weeks-2 |
| **Outcomes** | **Own version 'defeat a monster' narratives**<br>Wanted posters, summaries, emails, character descriptions, recipes | **'How to' guides**<br>Character comparisons, shared poem, own version narratives, letters in role | **Own version fantasy world narratives**<br>Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue | **Sequel stories**<br>Narrative retellings (including dialogue), thought bubbles, informal letters |
| **Theme/Term** | **Heroes and villains Summer 1** | | **Genius designs Summer 2** | |
| **Writing Root** |  *The Bear and the Piano* David Litchfield |  *The Bear Under the Stairs* Helen Cooper |  *Naughty Bus* Jan Oke and Jerry Oke |  *Iggy Peck, Architect* Andrea Beaty and David Roberts |
| **Length** | 15 sessions, 3 weeks-2 | 15 sessions, 3 weeks-2 | 16 sessions, 3+ weeks-1 | 15 sessions, 3 weeks-1 |
| **Outcomes** | **Own version narratives about bravery**<br>Letters of advice, short news reports, writing in role, retellings, information posters | **Information texts**<br>Letters, retellings, own version narratives | **Own adventure stories**<br>Letters, diaries, sequels, non-chronological reports | **Fact files**<br>Labels, character comparisons, character descriptions, building descriptions, posters |

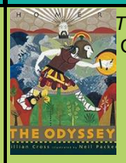
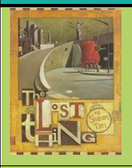
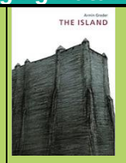
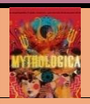
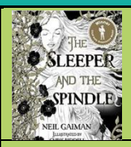
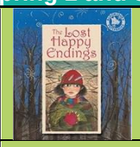
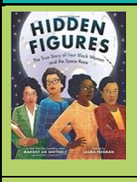
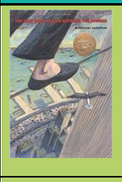
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# Whole School Curriculum Map

| Discovery Year A 2026-2027 | | | | |
|---|---|---|---|---|
| **Theme/Term** | **Exploration Autumn 1** | | **Innovative Inventions Autumn 2** | |
| **Writing Root / Spelling Seed Text** | <br>*Shackleton's Journey*<br>William Grill | <br>*Winter's Child*<br>Angela McAllister | <br>*Until I Met Dudley*<br>Roger McGough and Chris Riddell | **Varmints** |
| **Length** | 15 sessions, 3 weeks-4 | 15 sessions, 3 weeks-4 | 10 sessions, 2 weeks-4 | |
| **Outcomes** | **Non-chronological reports**<br>Retellings, character descriptions, book reviews | **Fantasy story sequels**<br>Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings | **Two explanation texts - formal and informal**<br>Letters, short explanatory paragraphs | |
| **Literary Leaf Text** | <br>*Africa, Amazing Africa*<br>Atinuke | | <br>*Skygazing*<br>Anna Claybourne and Kerry Hyndman | <br>*The Story of Flight*<br>Jakob Whitfield |
| **Length** | 15 Sessions-3 | | 15 sessions-4 | 12 sessions-4 |
| **Theme/Term** | **Navigating emotions Spring 1** | | **Tales from other cultures Spring 2** | |
| **Writing Root / Spelling Seed Text** | <br>*The Dragon Machine*<br>Helen Ward | <br>*House Held Up by Trees*<br>Ted Kooser | <br>*Cinnamon*<br>Neil Gaiman | <br>Cinderella of the Nile<br>by Beverley Naidoo |
| **Length** | 15 sessions, 3 weeks-3 | 15 sessions, 3 weeks-3 | 16 sessions, 3+ weeks-4 | 15 sessions, 3 weeks-3 |
| **Outcomes** | **Own version dragon stories**<br>Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters | **News reports *(non-chronological report/instructions)***<br>Descriptive non-fiction, life-cycles, instructions for seed packets | **Own version fable**<br>Diaries, informal letters, dialogue, adverts, limericks and other poetic forms | **Own version narratives/non-chronological report**<br>Descriptive passages, how to guides, letters, discussions, non-chronological reports |
| **Literary Leaf Text** | <br>*Poems from a Green and Blue Planet*<br>Sabrina Mahfouz | | <br>*Tamarind and the Star of Ishta*<br>Jasbinder Bilan | |
| **Length** | 15 sessions-4 | | 15 sessions, 3 weeks-4 | |
| **Theme/Term** | **Being courageous Summer 1** | | **Freedom Summer 2** | |
| **Writing Root / Spelling Seed Text** | <br>*Odd and the Frost Giants*<br>Neil Gaiman | <br>*The Pied Piper of Hamelin*<br>Michael Morpurgo | <br>*Tar Beach*<br>Faith Ringgold | <br>*The Heart and the Bottle*<br>Oliver Jeffers |
| **Length** | 15 sessions, 3 weeks-4 | 15 sessions, 3 weeks-3 | 15 sessions, 3 weeks-4 | 15 sessions, 3 weeks-3 |
| **Outcomes** | **Retellings - alternative perspective**<br>Narrative recounts, character and setting descriptions, letters, short explanations | **Own version myths/legends**<br>Writing in role, information reports, adverts, formal letters | **Narrative retelling as a play script *(narrative, persuasive advert)***<br>Poetry, setting descriptions, formal letters, dialogue (as a script) | **Own version 'dilemma' narratives**<br>Dialogue, postcard, character description, diary entry, poetry, letter of advice |
| **Literary Leaf Text** | <br>*Viking Voyagers*<br>Jack Tite | | <br>*Zombierella*<br>Joseph Coelho | |
| **Length** | 15 sessions-4 | | 15 sessions-4 | |

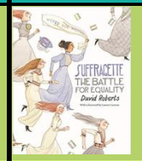
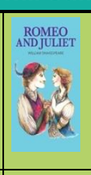
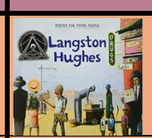
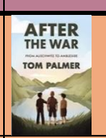
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# Whole School Curriculum Map

| | Camelot Year A 2026-2027 | | | |
|---|---|---|---|---|
| | **Unchartered history Autumn 1** | | **Sense of belonging Autumn 2** | |
| **Writing Root / Spelling Seed Text** |  *The Odyssey*<br>Gillian Cross | |  *The Lost Thing*<br>Shaun Tan |  *The Island*<br>Armin Greder |
| **Length** | 20 sessions -5 | | 16 sessions -5 | 15 sessions -5 |
| **Outcomes** | **Epic stories/Speech**<br>Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts | | **Own version narrative/*(newspaper report)***<br>Diaries, formal letters, adverts, character and setting descriptions, NC reports | **Sequel**<br>Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations |
| **Literary Leaf Text** |  *Mythologica*<br>Dr. Stephen P. Kershaw | |  The Wonderling<br>Mira Bartok | |
| **Length** | 15 sessions -5 | | 15 sessions -5 | |
| | **Legends and folklore Spring 1 and Spring 2** | | | |
| **Writing Root / Spelling Seed Text** |  *Beowulf*<br>Michael Morpurgo |  *The Sleeper and the Spindle*<br>Neil Gaiman and Chris Riddell |  *The Lost Happy Endings*<br>Carol Ann Duffy | |
| **Length** | 15 sessions -5 | 17 sessions, 3+ weeks-5 | 15 sessions, 3 weeks-5 | |
| **Outcomes** | **Own version legends/missing chapters**<br>Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries | **Fairytale reworkings**<br>Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives | **Alternative perspective - prequels**<br>Letter, poetry, passage of direct speech, diary entry, story ending | |
| **Literary Leaf Text** |  *When the Stars Come Out*<br>Nicola Edwards | |  *Cogheart*<br>Peter Bunzl | |
| **Length** | 12 sessions -5 | | 16 sessions -5 | |
| | **Exploration and discovery Summer 1** | | **Talents and skills Summer 2** | |
| |  *Hidden Figures*<br>Margot Lee Shetterly |  *Kaspar, Prince of Cats*<br>Michael Morpurgo |  *The Man Who Walked Between the Towers*<br>Mordicai Gerstein | |
| **Length** | 17+ sessions, 3+ weeks-5 | 15 sessions, 3 weeks-5 | 12 sessions, 2+ weeks-5 | |
| **Outcomes** | **Memoirs *(persuasive letter to next year)/persuasive letter***<br>Reports, formal and informal letters, diaries, character descriptions, journalistic writing | **Newspaper articles**<br>Character descriptions, reports, letters, advertising leaflets, balanced reports | **Biographies/autobiographies**<br>Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches | |
| **Literary Leaf Text** |  *Hidden Figures Young Readers' Edition*<br>Margot Lee Shetterly | |  *Overheard in a Tower Block*<br>Joseph Coelho | |
| **Length** | 15 sessions-5 | | 10 sessions-5 | |

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# Whole School Curriculum Map

| Blenheim Year A 2026-2027 | | | | |
|---|---|---|---|---|
| **Theme/Term** | **Evolution and inheritance Autumn 1** | | **Enterprise and activism Autumn 2** | |
| **Writing Root / Spelling Seed Text** |  *The Last Bear* Hannah Gold | |  *Suffragette: The Battle for Equality* David Roberts | |
| **Length** | 15 sessions, 3 weeks-6 | | 10 sessions, 2 weeks-6 | |
| **Outcomes** | **Newspaper article** Character profile, dialogue, monologue, logbook entry, scientific report | | **Persuasive campaigns** Formal letters, diaries, balanced arguments, speeches, short news reports | |
| **Literary Leaf Text** |  *Darwin's Voyage of Discovery* Jake Williams | |  *Politics for Beginners* Louie Stowell | |
| **Length** | 12 sessions-6 | | 15 sessions-6 | |
| **Theme/Term** | **Enterprise and activism Spring 1** | **Utopia vs. dystopia** | **Migration and movement Spring 2** | |
| **Writing Root / Spelling Seed Text** |  *The Invention of Hugo Cabret* Brian Selznick |  *The Three Little Pigs Project* The Guardian |  *The Arrival* Shaun Tan | |
| **Length** | 17 sessions, 3+ weeks-6 | 15 sessions, 3 weeks-6 | 17 sessions, 3+ weeks-6 | |
| **Outcomes** | **Biographies** Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques | **Collection of letters** Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper comments, diaries, debate | **Extended own version narratives** Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides | |
| **Literary Leaf Text** | **Literary leaf** |  *The Wolves of Willoughby Chase* Joan Aiken |  *On the Move: Poems about Migration* Michael Rosen | |
| **Length** | | 15 sessions-6 | 15 sessions-6 | |
| **Theme/Term** | **Fate vs free will Summer 1** | | **Crossing borders Summer 2** | |
| **Writing Root / Spelling Seed Text** |  *Grimm Tales for Young and Old* Phillip Pullman |  *Romeo and Juliet* William Shakespeare |  *Night Mail* W H Auden<br>Paradise sands/The promise |  *Some Places More Than Others* Renee Watson |
| **Length** | 15 sessions, 3 weeks-6 | 15+ sessions,3+weeks-6 | 15 sessions, 3 weeks-6 | 15 session, 3 weeks-6 |
| **Outcomes** | **Own version traditional tales** Retellings, character studies, monologues | **Playscripts/Balanced argument** Diaries, letters, character descriptions, balanced arguments | **Poetry** Letters, diaries, information leaflets, instructions | **The Suitcase Project** A transition project to represent children including maps, recipes, poems, photos and a biography |
| **Literary Leaf Text** | Literary leaf<br>CLP transition book and book review competition |  *Poetry for Kids: William Shakespeare illustrated edition* William Shakespeare |  *Poetry for Young People: Langston Hughes* Benny Andrews |  *After the War: From Auschwitz to Ambleside* Tom Palmer |
| **Length** | | 15 sessions-6 | 15 sessions-6 | 15 session-6 |

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