



Year A - Planning and content is sourced from Charanga, unless stated otherwise.

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Pippin</b>		<b>Me! Nativity</b>		<b>Everyone</b>		<b>Big Bear Funk</b>
<b>Maigold</b>		<b>Hey You! Nativity</b>		<b>In the Groove</b>		<b>Your imagination</b>
<b>Gala</b>		<b>Ho Ho Ho &amp; Nativity</b>		<b>I Wanna Play in a Band</b>		<b>Friendship Song</b>
<b>Discovery</b>		<b>Three Little Birds</b>		<b>Lean on Me</b>		<b>Somerset Music (Samba Band)</b>
<b>Camelot</b>		<b>Mamma Mia</b>		<b>Livin' on a Prayer</b>		<b>Music composition (Garage Band)</b>
<b>Blenheim</b>		<b>Happy</b>		<b>You've got a Friend</b>		<b>Summer Production</b>

**Additionally:** All children will experience high quality singing through collective worship and class songs, and will develop an understanding of musical history and structure through music from different cultures during worship. Children will also experience live music through teachers, peers and visitors performing during worships and assemblies. Each year group will have a unit of work that culminates in a performance during celebration assembly.



Year B - Planning and content is sourced from Charanga, unless stated otherwise.

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Pippin</b>		<b>Nativity</b>		<b>My Stories</b>		<b>Our World</b>
<b>Maigold</b>		<b>Rhythm in the Way We Walk and Banana Rap Nativity</b>		<b>Round &amp; Round</b>		<b>Reflect, Rewind &amp; Replay</b>
<b>Gala</b>		<b>Hands, Feet, Heart Nativity</b>		<b>Zootime</b>		<b>Reflect, Rewind &amp; Replay</b>
<b>Discovery</b>		<b>Let Your Spirit Fly</b>		<b>Stop!</b>	<b>Somerset Music (Samba Band)</b>	<b>Somerset Music (Samba Band)</b>
<b>Camelot</b>		<b>Fresh Prince of Bel Air</b>		<b>Dancing in the Street</b>	<b>Music composition (Garage Band)</b>	<b>Music composition (Garage Band)</b>
<b>Blenheim</b>		<b>Music and Me</b>		<b>Reflect, Rewind &amp; Replay</b>	<b>Summer Production</b>	<b>Summer Production</b>

Additionally: All children will experience high quality singing through collective worship and class songs, and will develop an understanding of musical history and structure through music from different cultures during worship. Children will also experience live music through teachers, peers and visitors performing during worships and assemblies. Each year group will have a unit of work that culminates in a performance during celebration assembly.



### Key stage 1

Pupils should be taught to:

- ♣ Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- ♣ Play tuned and un-tuned instruments musically
- ♣ Listen with concentration and understanding to a range of high-quality live and recorded music
- ♣ Experiment with, create, select and combine sounds using the inter-related dimensions of music.

### Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- ♣ Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- ♣ Improvise and compose music for a range of purposes using the inter-related dimensions of music
- ♣ Listen with attention to detail and recall sounds with increasing aural memory
- ♣ Use and understand staff and other musical notations

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- ♣ Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- ♣ develop an understanding of the history of music.