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| Art days- 1.5 days x2 per term | Here we are – Anglo- Saxons Remembrance  |
|  | Autumn  |
| Year 3/41. Media
2. Focus
3. Activity
4. Exploring
5. Inspiration/Artist
6. Trips/events
 | 1. Drawing
2. Annotate sketches to explain and elaborate ideas.

Sketch lightly (no need to use a rubber to correct mistakes). Use different hardness of pencils to show tone and texture1. Portraits
2. Colours and tones
3. Paul Klee
 | 1.Painting2. • Use a number of brush techniques using thickand thin brushes to produce shapes, textures,patterns and lines.• Mix colours effectively.3.Calender 4.Painting 5. Paul Klee |
| Year 4/51. Media
2. Focus

3. Activity4. Exploring1. Inspiration/Artist
2. Trips/events
 | 1. Drawing2.Use shading to show light and Shadow Use hatching and cross hatching to show tone and texture3. Portraits4.Shades colour and textures5. Picasso | 1. Printing/sponges
2. make precise repeating patterns

Create accurate pattern showing fine detail 3. Calendar4. printing 5.Gustav Klimt |
| Year 5/61. Media
2. Focus
3. Activity
4. Exploring
5. Inspiration/Artists
6. Trips/Events.
 | 1. Drawing
2. Use a choice of techniques to depict movement, perspective, shadows and reflection
3. Portraits
4. Pattern and tones
5. Andy Warhol
 | 1. Printing 2. Builds layers of colours Create an accurate pattern, showing Fine detail 3.Calender 4. Printing 5.Gerry Dudgeon |

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| Art days- 1.5 days x2 per term |  Somerset Submerged  |
|  | Spring |
| Year 3/41. Media
2. Focus
3. Activity
4. Exploring
5. Inspiration/Artist
6. Trips/events
 | 1. Drawing Pencils
2. Sketch lightly (no need to use a rubber to correct mistakes). Use different hardnesses of pencils to show line, tone and texture.
3. Symmetry, looking at reflections in water
4. Drawing, colours and tones
5. Cathy Read
 | 1. Paper- Collage

2. Select and arrange materials for a strikingeffect. Ensure work is precise.3. Create a mosaic water piece. 4. collage5. Megan Coyals/ Kurt Schwitters  |
| Year 4/51. Media
2. Focus
3. Activity
4. Exploring
5. Inspiration/Artist
6. Trips/events
 | 1. Drawing

2. Use shading to show light and shadow.Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).3. reflection4.Shades colour and textures5. Carrie L Lewis | 1.Textiles2 Use basic cross-stitch and back stitch.* • Colour fabric
* Combine previously learned techniques to create pieces

3. use fabric to create landscapes4. fabric and stiching5. Alexandra Kehayoglou |
| Year 5/61. Media
2. Focus
3. Activity
4. Exploring
5. Inspiration/Artists
6. Trips/Events.
 | 1. Drawing
2. Use a choice of techniques to depict movement, perspective, shadows and reflection

Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).  Use lines to represent movement.1. Reflection
2. Pattern and tones
3. Claude Monet
 | 1.Painting2. Create a colour palette based upon colours observed in the natural or built world.• Use the qualities of watercolour and acrylic paints to create visually interesting piecesUse brush techniques and the qualities of paint to create texture.Sketch before painting3.water colour4.texture 5.[Katsushika Hokusai](https://en.wikipedia.org/wiki/Hokusai) |

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| Art days- 1.5 days x2 per term | Going for gold / outside learning  |
|  | Summer  |
| Year 3/41. Media
2. Focus
3. Activity
4. Exploring
5. Inspiration/Artist
6. Trips/events
 | 1. Printing1. Use layers of two or more colours.
2. Replicate patterns observed in natural or built environments.
3. Outside landscapes
4. Patterns
5. **Olga Ziemska**
 | 1.Sculpture2. • Create and combine shapes to createrecognisable forms (e.g. shapes made fromnets or solid materials).4. Representations of objects.5. Janet Echelman |
| Year 4/51.Media2.Focus3.Activity4.Exploring5. Inspiration/Artist6. Trips/events | 1.Painting 2. Combine colours, tones and tints to enhance the mood of a piece.3. still life painting4.colour pallets to create mood5. John Constable | * 1. Sculpture

2 Use clay and other mouldable materials.• Add materials to provide interesting detail.• Use tools to carve and add shapes, texture and pattern3.willow wreaths4.Form5.Emma Parkins |
| Year 5/61. Media
2. Focus
3. Activity
4. Exploring
5. Inspiration/Artists
6. Trips/Events.
 | 1. Drawing
2. Use a choice of techniques to depict movement, perspective, shadows and reflection

Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).1. Landscaping
2. Pattern and tones
3. Vincent Van Gogh
 | 1.Sculpture2. Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.3.Clay pots 4. Texture and form5. Emmanuel Cooper |