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| Art session 1hr per week |  YR 1/ 2Where our wellies takes us /A long time agoR:Same roots with different leaves/Colours Colours every where  |
|  | Autumn  |
| Reception1. Media
2. Focus
3. Activity
4. Exploring
5. Inspiration/Artist
6. Trips/events
 | 1. Paint
2. To explore mixing colours
3. Mix a range of colour using the colour wheel and make a autumnal leaf.
4. Colour –Primary/secondary/shades/tints
5. Frank Bowling
 | 1. Paint/printing2. To explore media to create new effects – bubble wrap.3.Christmas Card – tree 4. Media and colour mixing using powder paint. |
| Year 11. Media
2. Focus

3. Activity 4. Exploring1. Inspiration/Artist
2. Trips/events
 | 1.Drawing 2. Draw lines of different sizes and thickness/Colour neatly follow the lines.3. Self-portrait.4. Line/colour5- Nate Williams | ( Also Introducing colour mixing- Christmas card making)1. Sculpture2. To understand what a sculpture is and to create in the style of an artist.To use moulding and pinching to create a clay animal. 3. Making a natural sculpture using leaves, twigs, stones, mud – using skills like tying, balancing and hanging. To make a clay forest animal. 4. Nature sculpture: Use a combination of shapes include lines and textureClay animal: Use techniques such as moulding5. Andy Goldsworthy |
| Year 21. Media
2. Focus
3. Activity
4. Exploring
5. Inspiration/Artists
6. Trips/Events.
 | 1.Drawing 2.Show pattern and texture by adding dots and lines/tones3.Self portraits4.Pattern and tones5.Henri Mattise | 1. Painting 2. Mixing colours to make secondary and then adding white to make tints and black to make tones.3.Christmas tree 4.Colour mixing 5. Claude Monet |

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| Art session 1hr per week | YR 1/2 :Stomp romp and chomp/Roots shoots and juicy fruits R: Wish it dream it do it/ Rumble in the jungle |
|  | Spring |
| Reception1.Media2.Focus3.Activity4.Exploring5.Inspiration/Artist6Trips/events | 1. Sticks, wool, glue.2. To explore media and textures3. To create nature dream captures, using natural objects.4. Texture5. Willow man – M5 sculpture  | 1. Pencils and paint2 To create lines using pressure of pencils- using media effectively for techniques3. Look at animal print/pattern making representations.4. pressure, pencils, line and print and pattern5. Gustav Klimt |
| Year 11.Media2.Focus3. Activity4. Exploring5.Inspiration/Artist6.Trips/event | 1.Paint 2. Mix primary colours to make secondary Use thick and thin brushes3. Create a winter setting piece.(to focus on thick and thin brushes) and a winter themed picture (to complete in Spring 1 and focus on colour mixing)4.Colour mixing 5.Frank Bowling  | 1. Paint2. Colour mixing and colour wheels/ using thick and thin brushes3. Flower painting4. Colour mixing and thick and thin lines 5. Georgia O’Keefe |
| Year 21.Media2.Focus3.Activity4.Exploring 5.Inspiration/Artists6Trips/Events. | Forest school 1.- Sculpture Clay 2.Use techniques such as rolling, cutting, moulding and carving 3.Dinsoaur fossils  4.Scultpure 5.Picasso | 1. Drawing Sketch pencils2. To Colour own work neatly and show tones using pencils3.Draw still life fruit4.Drawing 5. Roy De Maistre |

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| Art session 1hr per week | YR 1/2- Secrets of the sea / Shivers me timbersR: Sea sand and sea weed /All things bright and beautiful |
|  | Summer |
| Reception1.Media2.Focus3. Activity4.Exploring5.inspiration/Artist6.Trips/events | 1. Sand, material, water colours2. To explore media and textures3. To create a sea life picture demonstrating textures4. Texture5. Kurt Schwitters | 1.Painting 2. To mix colour and print using a range of natural objects and repeated pattern.3. To create a printed picture4. Printing 5. Inspiration from RA Learning – <https://www.royalacademy.org.uk/article/family-how-to-vegetable-printing-christmas> - <https://www.bbc.co.uk/programmes/p01d6gw2>Lynn Flavel |
| Year 11.Media2.Focus3. Activity 4. Exploring1. Inspiration/Artist
2. Trips/events
 | 1. Ribbon and material2.Use weaving to create pattern3.Create weaving frame using sea colours4. Textiles5. Lucy Poskitt | 1. Paper, card ,material2. To use a combination of materials that are cut torn and glued3. To create a ‘pirate/sea’ picture using the skill of collage4.Collage5. Kurt Schwitters |
| Year 21.Media2.Focus3.Activity4.Exploring 5.Inspiration/Artists6.Trips/Events. | 1. Paint, prints2. recreate print ( waves) using and overlapping shapes3. Create a picture using print4.Printing5. The Under wave off Kanagawa, Katsushika Hokusai, 18 | 1. Material2. To join materials using simple stitch/ glueUse plaiting/dying3.To create a flag 4.Textiles5. Kaffe Fassett |