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| Art session 1hr per week | YR 1/ 2Where our wellies takes us /A long time ago  R:Same roots with different leaves/Colours Colours every where | |
|  | Autumn | |
| Reception   1. Media 2. Focus 3. Activity 4. Exploring 5. Inspiration/Artist 6. Trips/events | 1. Paint 2. To explore mixing colours 3. Mix a range of colour using the colour wheel and make a autumnal leaf. 4. Colour –Primary/secondary/shades/tints 5. Frank Bowling | 1. Paint/printing  2. To explore media to create new effects – bubble wrap.  3.Christmas Card – tree  4. Media and colour mixing using powder paint. |
| Year 1   1. Media 2. Focus   3. Activity  4. Exploring   1. Inspiration/Artist 2. Trips/events | 1.Drawing  2. Draw lines of different sizes and thickness/Colour neatly follow the lines.  3. Self-portrait.  4. Line/colour  5- Nate Williams | ( Also Introducing colour mixing- Christmas card making)  1. Sculpture  2. To understand what a sculpture is and to create in the style of an artist.  To use moulding and pinching to create a clay animal.  3. Making a natural sculpture using leaves, twigs, stones, mud – using skills like tying, balancing and hanging.  To make a clay forest animal.  4. Nature sculpture: Use a combination of shapes include lines and texture  Clay animal: Use techniques such as moulding  5. Andy Goldsworthy |
| Year 2   1. Media 2. Focus 3. Activity 4. Exploring 5. Inspiration/Artists 6. Trips/Events. | 1.Drawing  2.Show pattern and texture by adding dots and lines/tones  3.Self portraits  4.Pattern and tones  5.Henri Mattise | 1. Painting  2. Mixing colours to make secondary and then adding white to make tints and black to make tones.  3.Christmas tree  4.Colour mixing  5. Claude Monet |

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| Art session 1hr per week | YR 1/2 :Stomp romp and chomp/Roots shoots and juicy fruits  R: Wish it dream it do it/ Rumble in the jungle | |
|  | Spring | |
| Reception  1.Media  2.Focus  3.Activity  4.Exploring  5.Inspiration/Artist  6Trips/events | 1. Sticks, wool, glue.  2. To explore media and textures  3. To create nature dream captures, using natural objects.  4. Texture  5. Willow man – M5 sculpture | 1. Pencils and paint  2 To create lines using pressure of pencils- using media effectively for techniques  3. Look at animal print/pattern making representations.  4. pressure, pencils, line and print and pattern  5. Gustav Klimt |
| Year 1  1.Media  2.Focus  3. Activity  4. Exploring  5.Inspiration/Artist  6.Trips/event | 1.Paint  2. Mix primary colours to make secondary  Use thick and thin brushes  3. Create a winter setting piece.(to focus on thick and thin brushes) and a winter themed picture (to complete in Spring 1 and focus on colour mixing)  4.Colour mixing  5.Frank Bowling | 1. Paint  2. Colour mixing and colour wheels/ using thick and thin brushes  3. Flower painting  4. Colour mixing and thick and thin lines  5. Georgia O’Keefe |
| Year 2  1.Media  2.Focus  3.Activity  4.Exploring  5.Inspiration/Artists  6Trips/Events. | Forest school  1.- Sculpture Clay  2.Use techniques such as rolling, cutting, moulding and carving  3.Dinsoaur fossils  4.Scultpure  5.Picasso | 1. Drawing Sketch pencils  2. To Colour own work neatly and show tones using pencils  3.Draw still life fruit  4.Drawing  5. Roy De Maistre |

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| Art session 1hr per week | YR 1/2- Secrets of the sea / Shivers me timbers  R: Sea sand and sea weed /All things bright and beautiful | |
|  | Summer | |
| Reception  1.Media  2.Focus  3. Activity  4.Exploring  5.inspiration/Artist  6.Trips/events | 1. Sand, material, water colours  2. To explore media and textures  3. To create a sea life picture demonstrating textures  4. Texture  5. Kurt Schwitters | 1.Painting  2. To mix colour and print using a range of natural objects and repeated pattern.  3. To create a printed picture  4. Printing  5. Inspiration from RA Learning –  <https://www.royalacademy.org.uk/article/family-how-to-vegetable-printing-christmas>  - <https://www.bbc.co.uk/programmes/p01d6gw2>  Lynn Flavel |
| Year 1  1.Media  2.Focus  3. Activity  4. Exploring   1. Inspiration/Artist 2. Trips/events | 1. Ribbon and material  2.Use weaving to create pattern  3.Create weaving frame using sea colours  4. Textiles  5. Lucy Poskitt | 1. Paper, card ,material  2. To use a combination of materials that are cut torn and glued  3. To create a ‘pirate/sea’ picture using the skill of collage  4.Collage  5. Kurt Schwitters |
| Year 2  1.Media  2.Focus  3.Activity  4.Exploring  5.Inspiration/Artists  6.Trips/Events. | 1. Paint, prints  2. recreate print ( waves) using and overlapping shapes  3. Create a picture using print  4.Printing  5. The Under wave off Kanagawa, Katsushika Hokusai, 18 | 1. Material  2. To join materials using simple stitch/ glue  Use plaiting/dying  3.To create a flag  4.Textiles  5. Kaffe Fassett |